

# Steven Schoenberg



Steven Schoenberg is a dynamic, award-winning composer/pianist whose talents cross into musical theater, classical compositions, film scoring, children's music, and solo improvisational piano performances. His acclaimed recordings, *Pianoworks*, *Three Days in May*, *Steven Schoenberg Live: An Improvisational Journey*, *Christmas Reimagined*, and *What's Going On?* are available for purchase. Steven regularly performs improvisational piano concerts and has appeared at concert halls throughout the United States.

His recent scores include the HBO documentary *Monica and David*, winner of the Best Documentary Feature at the 2010 Tribeca Film Festival; *A Class Apart*, for the PBS series *American Experience*; *An Act of Conscience*, for Showtime; and *Farmingville*, which opened the 2005 PBS series *POV*. *Farmingville* took home the Special Jury Award from the Sundance Film Festival. Schoenberg has scored numerous Emmy Award-winning films for other PBS series including *NOVA* and the *BBC*. Schoenberg also scored the feature film *Graceland*, with his son Adam Schoenberg, which premiered at the Tribeca Film Festival (2012).

For children's television, he has composed songs for *Sesame Street* and scored films for *ZOOM* and the *Children's Television Workshop*. Other children's projects include the Emmy Award-winning *Kid Quest*, and composing music for the award-winning book and CD *My Bodyworks*, written by his wife Jane Schoenberg.

He is currently writing *Dear Edvard*, a music-theatre piece with Richard Michelson.

## PUBLICIST

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“He’s a lyrical player with a gift for delicate interlocking melodies and extended single-note runs high up the keyboard”

–Ray Murphy, *The Boston Globe*

“I think Steven’s music is some of the most incomparably beautiful music I’ve ever heard. When I listen, I am transported . . . to someplace very peaceful. If I were to be banished to an island and could take music, his would be among what I’d choose . . . and if there were only two choices, Schoenberg would be one!”

– Lee Thornton, Senior Host

All Things Considered Weekend Edition, National Public Radio

“Steven Schoenberg’s kaleidoscopic piano speaks with a uniquely American voice. His flowing compositions, laced with stride, folk, modern jazz, and impressionistic styles, burst open into full-scale musical dioramas.”

– Tom Regan, Prairie Public Radio

Mixing cerebral, near-classical passages with forays into Broadway, jazz, blues and boogie, Schoenberg never stops thinking, as one idea swiftly leads him to another. But it’s his overarching lyricism that makes this journey feel emotional rather than technical. [Steven Schoenberg Live: An Improvisational Journey is] a captivating, meditative listen

–Kevin R. Convey, *Boston Herald*

View CDs, musicals, film cues and more by Steven Schoenberg at

[stevenschoenberg.com](http://stevenschoenberg.com)